

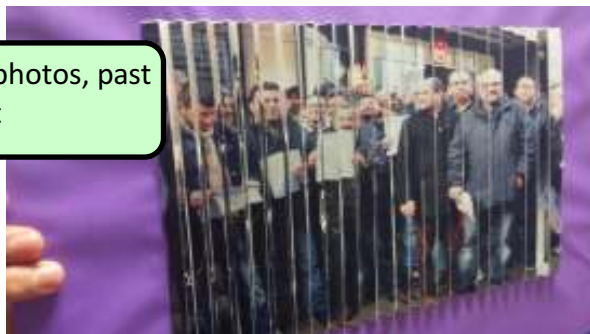
Different perspectives

A group of history students training to be teachers at Adiyaman University, Turkey, worked on the idea of 'Different Perspectives', developing original and intriguing artwork which could be viewed from two angles. The students researched images related to Gallipoli and chose pictures which showed two different sides to a story. Here are some additional ideas.

The two sides use very similar images



Two group photos, past and present



Soldiers eating dinner, then and now



Two different symbols to remember Gallipoli



Women at work to support the war effort



Very similar posters of the two sets of allies



War: enemies
Peace: friends



When and why do we march?



Men and women at war: two paintings



Posing for the camera;
dressed for the part

